

Zen Literature/Practice: Final Paper Rubric Fall 2018
Name:

I Objective Understanding Major Points Identified	Quality <i>Key Point → Minor Point</i>	Objective Explanation <i>Clear/Cogent → Ambiguous</i>	Personal Comment <i>Clear Understanding → Missing</i>
1.			
2.			
3.			
4.			
II Use of Commentary Specific Example	Clear connection between commentary and writing <i>Clear Connection → No Connection</i>	Individual writing content <i>Build upon example → Explanation → Free Association</i>	Described how commentary affected understanding <i>High Level → Ignored</i>
1.			
2.			
3.			
III Personal Commentary			
Direct reference to line	<i>None</i>		<i>Direct reference</i>
Degree of explanation	<i>Excessive</i>	<i>High</i>	<i>Appropriate</i>
Technical description vs. personal response	<i>Technical</i>	<i>Mix</i>	<i>Personal</i>
Relevance to experience	<i>Not related</i>		<i>Connected</i>
Free associative writing	<i>Major Component</i>		<i>Minimal</i>
IV Questions			
1.			
2.			
3.			
Overall			
Organization and Technical Quality	<i>Editing, spelling, not typed</i>		<i>Well constructed</i>
Observable level of mental effort	<i>Low</i>	<i>Acceptable</i>	<i>High</i>

Overall comment:

Notable Quote